

MOVIE
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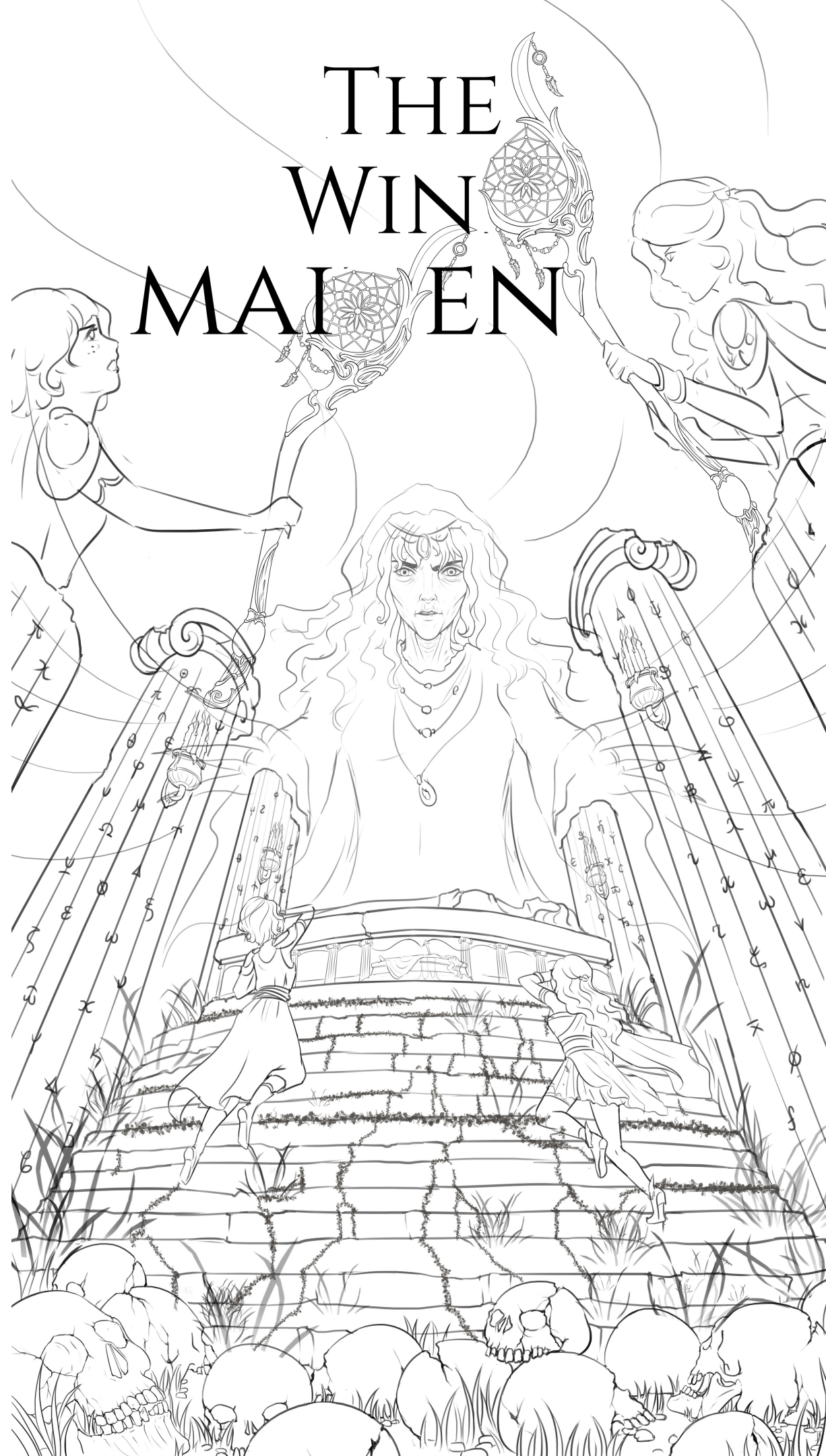
THE
WIND
MAIDEN



LOGLINE

AS TWO YOUNG GIRLS SET UPON THEIR LIVES OF FRIENDSHIP AND RIVALRY IN A WORLD STEEPED IN MAGICAL WONDER, THEIR RELATIONSHIP IS BROUGHT TO A HEAD WITH THE CALL TO ACTION FOR DETERMINING WHO AMONGST THEM WILL BECOME THE NEXT WIND MAIDEN.

THE WIN MAI EN

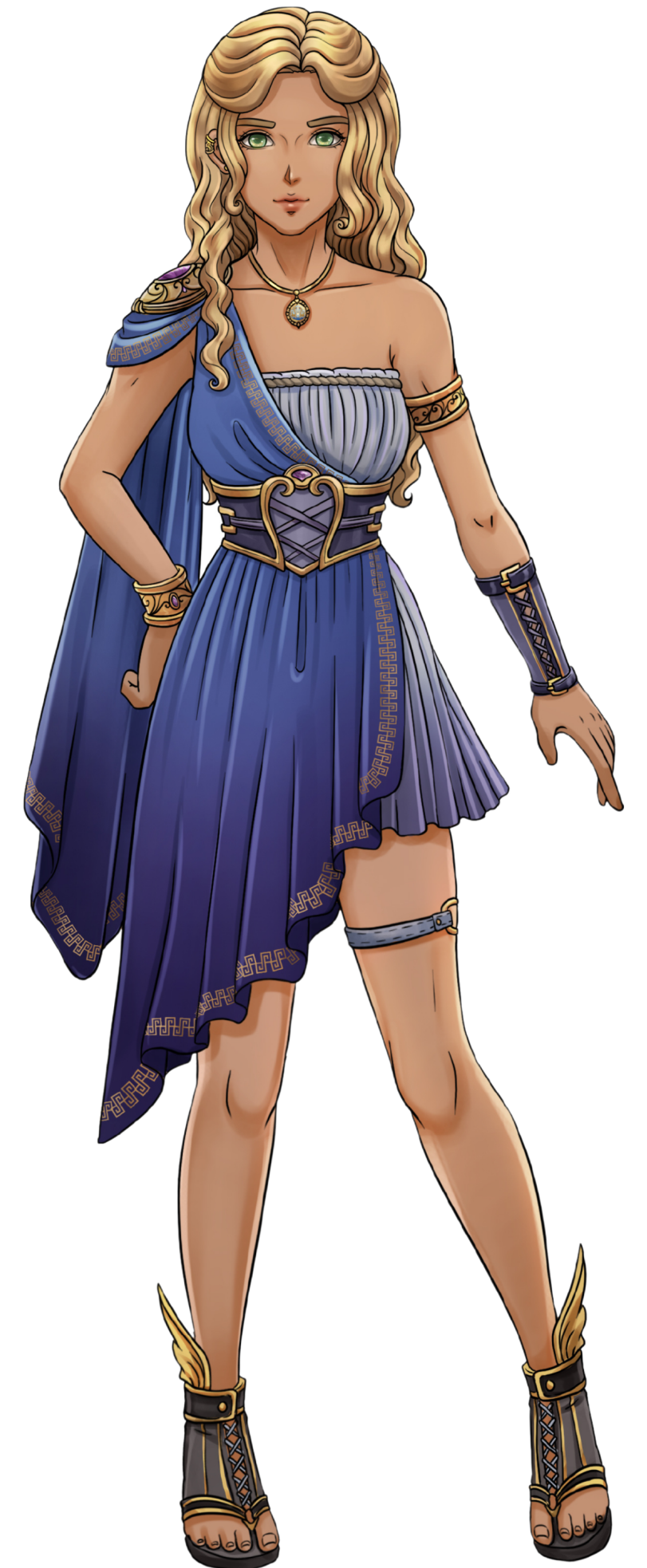
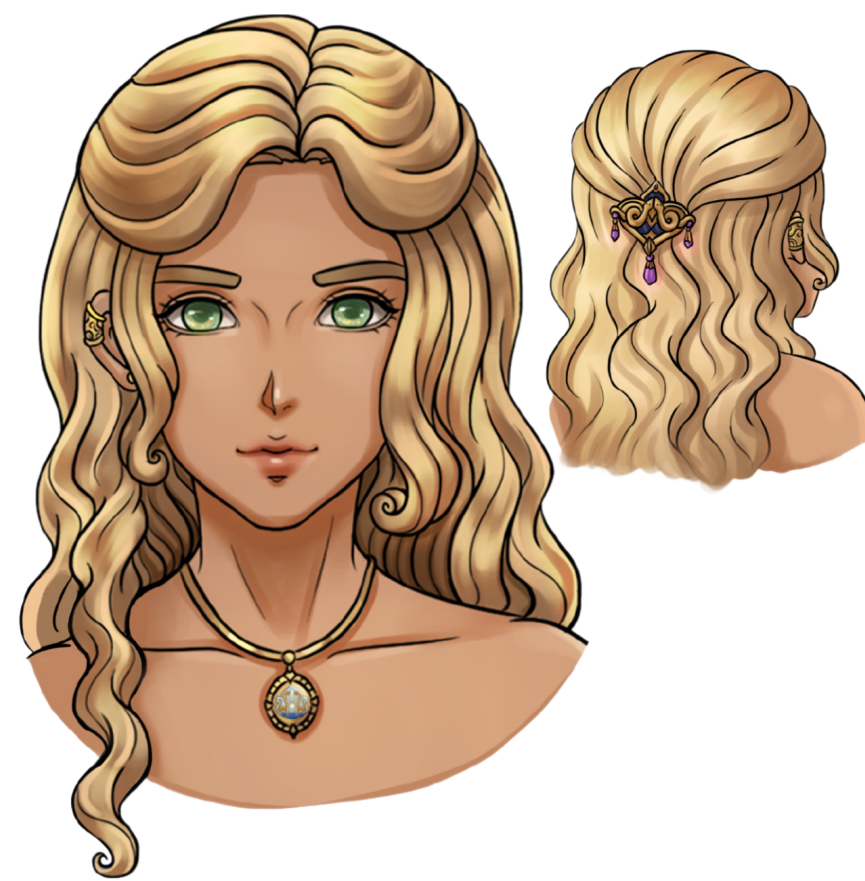






ADELPHA

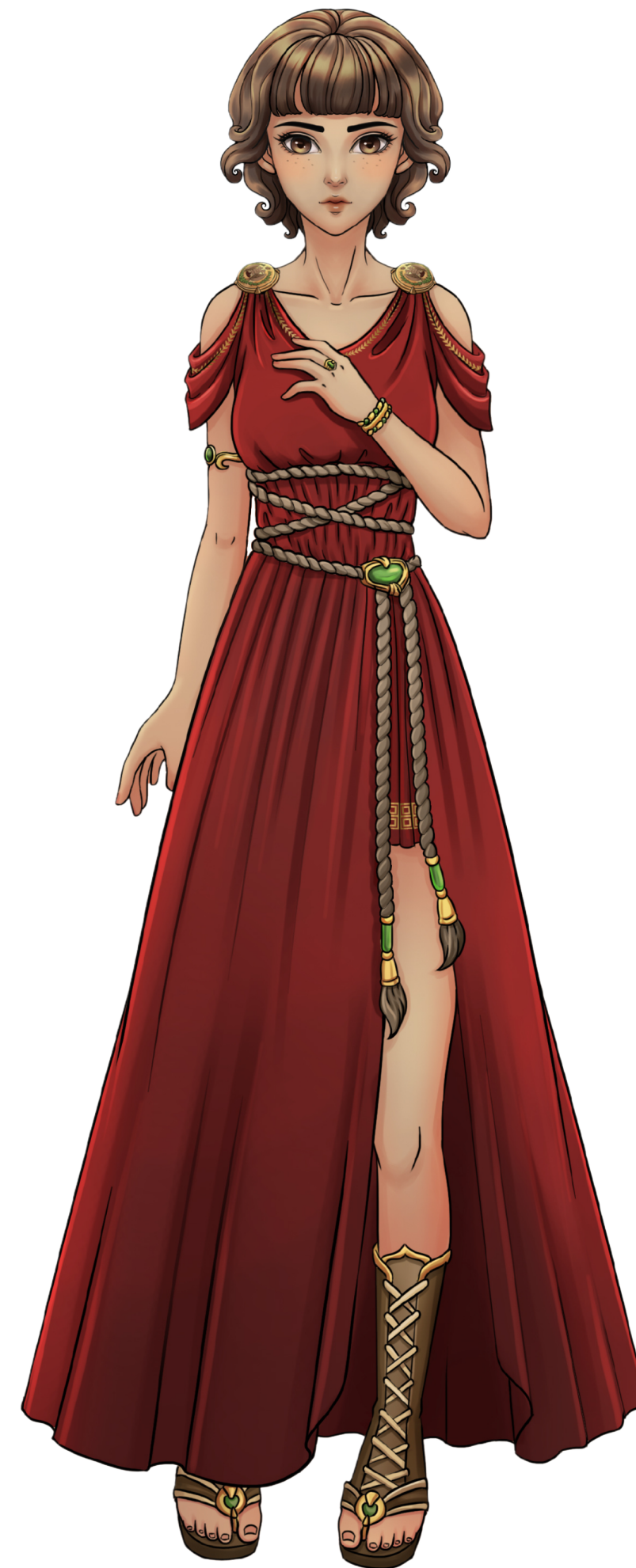
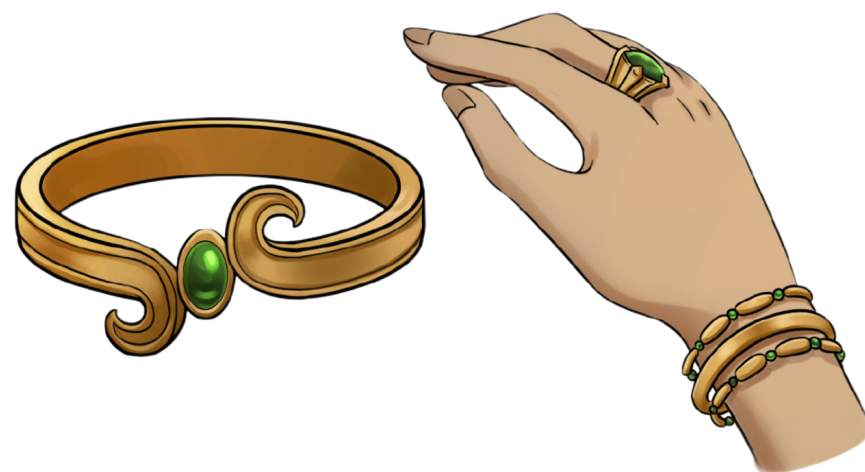
A STRONG WILLED DESCENDANT OF A LONG LINE OF SOLDIERS, RESIDING IN ANGDEN KINGDOM FOR ALL OF HER LIFE, ADELPHA IS THE 'FIERY-TEMPERED' ONE OF THE TWO PROTAGONISTS. SHE HAS LONG CURLY BLONDE HAIR AND EMERALD GREEN EYES, MAKING FOR A STRIKINGLY SIMILAR PARALLEL TO THE GODDESS ATHENA. HAVING BEEN RAISED IN A LIFE OF LUXURY YET STILL RETAINING THE SEVERE GRAVITY OF HER FAMILY'S MILITARY BACKGROUND, ADELPHA IS SHARP AND QUICK WITTED, ALTHOUGH IMPULSIVE ENOUGH THAT SHE TENDS TO REGRET SOME OF HER MORE EMOTIONAL CHOICES. BEING ATHLETICALLY FIT AND BRIGHT-EYED, ADELPHA NATURALLY TAKES TO A FRIENDSHIP QUICKLY TURNED RIVALRY WITH SORAYA, AS THEY DIFFERED HEAVILY OVER HOW HEAVILY THE HAND OF THE MILITARY SHOULD MAKE ITSELF IN THE LINE OF NORMAL GOVERNMENT. WHILE STARTING WITH A FLAMING PASSION WITH THEIR DISAGREEMENT, THESE TWO QUICKLY FELL INTO A FRIENDLY COMPETITION THAT LIES JUST OUTSIDE OF THE REALM OF FRIENDSHIP.





SORAYA

A MERCHANT'S DAUGHTER WHO HAD MOVED TO THE FICTIONAL LAND CALLED "FLUTTER ISLAND" OF THE ANGDEN KINGDOM. THIS YOUNG GIRL OF RISTRIAN DESCENT FOLLOWED HER FAMILY AS THEY MOVED FOR MORE LUCRATIVE BUSINESS AND AN EASIER CLIMB UP THE SOCIAL LADDER. WITH BOBBED BROWN HAIR AND INTELLIGENT BROWN EYES, SORAYA QUICKLY BECOMES THE FRIENDLY RIVAL TO ADELPHA OVER THEIR DIFFERENT OPINIONS ON THE USE OF MILITARY. SORAYA COMING FROM A MERCANTILE NATION AND BEING FROM A MERCHANT FAMILY, WAS TAKEN ABACK BY HER FRIEND'S ASSERTION THAT A MILITARY OCCUPATION OF ITS OWN PEOPLE "MERELY WEEDS OUT THOSE WHO ARE EITHER INTO NEFARIOUS ACTIONS, OR ARE DISLOYAL TO THE COUNTRY". WHILE BOTH YOUNG AND FAR REMOVED FROM MAKING THESE DECISIONS THEMSELVES, SORAYA WAS APPALLED AT THE MERE THOUGHT OF A MILITARY OCCUPATION, AND THEIR RIVALRY BEGAN IN EARNEST ON THAT DAY. WHILE MORE 'SYMPATHETIC' TO THE CONCERNS OF OTHERS IN CONTRAST TO ADELPHA, IT IS SORAYA'S AGREEMENT TO CHEATING IN THE CHARIOT RACE FOR THE WIND MAIDEN POSITION THAT CAUSES MOST OF THE STRIFE IN THE STORY, AS SHE RELUCTANTLY GOES ALONG WITH THE IDEA IN PURSUIT OF HER OWN GOALS...



THE WIND MAIDEN

A MYSTERIOUS OLD WOMAN WHO APPEARS IN THE FILM AS A SPIRIT. SHE ENDOWS A LOT OF STRENGTH AND WISDOM THAT CAN ONLY COME FROM YEARS OF EXPERIENCE. CENTURIES IN FACT. SHE THREATENS THE SAFETY OF OUR PROTAGONISTS AND CLAIMS TO HAVE ALL THE ANSWERS. THE GIRLS BELIEVE SHE HAS ULTERIOR MOTIVES THAT SERVE HER OWN SELF PRESERVATION, OR MAYBE THE WIND MAIDEN MAY BE TELLING THE TRUTH AND SHE REALLY IS JUST TRYING TO HELP?



ABOUT THIS MOVIE

- MEDIUM CONCEPT/SIMPLE LOCATIONS
- DARK AND GRITTY LIKE CORALINE
- KIDS HORROR
- DRAMA, THRILLER, FRIENDSHIP
- LOW BUDGET ANIMATION
- POTENTIAL TO BE TURNED INTO A CINEMATIC UNIVERSE WITH SIDNEY MILLS AND THE AURELIAN GUARD



THEME

ENVY REMAINS TO BE A BIG PART OF THE OVERALL 'FRIENDSHIP' THEME, AS IT IS WHAT DRIVES THE ORIGINAL DECEPTION SO THAT SORAYA COULD BECOME THE WIND MAIDEN. GIVEN THE INCENTIVES TO DO SO, IT'S UNDERSTANDABLE FROM THE CHARACTER'S POINT OF VIEW, BUT DOING SO INSTIGATES THE TRUE CONFLICT OF THE STORY. THE THEME THEN GOES FROM ENVY TO UNDERSTANDING, AS THE PLOT THEN REVOLVES AROUND THIS DECISION AND THE CONSEQUENCES, AND ULTIMATELY THE THEME ENDS WITH FORGIVENESS BY THE TIME THE FINAL CONFLICT IS RESOLVED AND THE FINAL SCENE ENDS. IT IS USED AS AN UNDERCURRENT TO THE ACCEPTANCE THAT ALSO PLAYS A ROLE IN THE STORY, ALTHOUGH ACCEPTANCE WOULD MORE APPROPRIATELY BE THE VEHICLE THAT DRIVES THE RESOLUTION OF THE OTHER THEMES.



SYMBOLISM

THE SYMBOLS IN THIS STORY ARE DIRECT AND SHOULD BE EASY FOR THE READER TO PICK UP ON EASILY. THE "WIND MAIDEN" POSITION CAN EASILY BE SEEN AS A FORM OF 'LIBERATION' FOR THE PROTAGONISTS AND THEIR RESPECTIVE FAMILIES, ALTHOUGH AS SORAYA OBTAINS IT IN A DISHONEST MANNER IT WASN'T MEANT FOR HER AND CAUSED HER NOTHING BUT STRIFE. IT COULD BE SEEN THAT THE RESOLUTION TO THE STORY IS THE ACCEPTANCE OF THIS FACT, AND ADELPHA PROPERLY ACQUIRING THE TITLE OF WIND MAIDEN WHILE SIMULTANEOUSLY LEARNING THAT ABUSE OF HER POWER WILL CAUSE UNTOLD TORMENT TO UNSEEN SPIRITS. THE WIND MAIDEN SYMBOLIZES "IDEALISM", AS THOSE WHO ATTEMPT TO ACHIEVE INAPPROPRIATELY BUT ARE WELL INTENTIONED, CAUSING AN ENTIRE CORRUPTION OF THE THING THEY SO DESIRED.



SUMMARY AND SCRIPT LINK PROVIDED UPON REQUEST

THE WIND STAFF



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